

# Come by the Hills

Traditional (Arr. Noni Dickson - 2013)

Pno.

Chords: F, C/E, Bb, C7

The piano accompaniment is in 3/4 time and features a steady eighth-note bass line in the left hand and a melody in the right hand. The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The key signature has two flats (Bb and Eb).

## Verse 1 (1 per part: KD, ND, DW & WR)

5

S. F Bb F Bb F

A. Oohs  
Come by the hills to the land where fan-cy is free, and

The first system of the vocal parts shows the Soprano and Alto lines. The Soprano line has a long note with a slur over it, and the Alto line has a melodic line with lyrics. The piano accompaniment continues from the previous system.

11

S. F Bb F Bb C

A. the sea.  
stand where the peaks meet the sky and the loughs meet the sea.

T. Stand where the peaks meet the sky and the loughs meet the sea.

B. Stand where the peaks meet the sky and the loughs meet the sea.

The second system of the vocal parts shows the Soprano, Alto, Tenor, and Bass lines. The Soprano line has a long note with a slur over it, and the Alto line has a melodic line with lyrics. The piano accompaniment continues from the previous system.

16

S. F Dm Bb F C

A. Where the riv-ers run clear and the brack-en is gold in the sun.

T. riv-ers run clear and the brack-en is gold in the sun

B. riv-ers run clear and the brack-en is gold in the sun

The third system of the vocal parts shows the Soprano, Alto, Tenor, and Bass lines. The Soprano line has a long note with a slur over it, and the Alto line has a melodic line with lyrics. The piano accompaniment continues from the previous system.

22

S. F Bb F Bb B F

A. and the cares of to - mor-row\_ can wait\_ till this day\_ is done.

The fourth system of the vocal parts shows the Soprano and Alto lines. The Soprano line has a long note with a slur over it, and the Alto line has a melodic line with lyrics. The piano accompaniment continues from the previous system.

28 C/E Bb/D Am/C Bb F Gm C7

Pno.

**C** Verse 2 (All women)

35 F Bb F Bb F F Bb F

S. Come by the hills to the land where life is a song, and stand where the birds fill the air with their

T. Oohs

B. Oohs

44 C F Dm Bb F

S. joy all - day long; where the trees sway in time and e-ven the wind sings in

T.

B.

51 C F Bb F Bb F

S. tune, and the cares of to - mor-row can wait till this day is done.

T.

B.

**D** Instrumental

59 F Bb F Bb F F C Dm C Bb

Pno.

69 F Bb C F Bb F Bb F

Pno.

**E** Verse 3

80 F B $\flat$  F B $\flat$  F F B $\flat$  F

S.

A.

B.

89 C F Dm B $\flat$  F C

S.

A.

B.

98 F B $\flat$  F B $\flat$  C F **F** C Dm C

S.

A.

B.

**G** Verse 4

106 F B $\flat$  F F B $\flat$  F

S.

A.

T.

B.

112 F B $\flat$  F F C

S. stand where the peaks meet the sky and the loughs meet the sea. where the

A. stand where the peaks meet the sky and the loughs meet the sea. Where the

T. stand where the peaks meet the sky and the loughs meet the sea. Where the

B. stand where the peaks meet the sky and the loughs meet the sea. Where the

118 F Dm B $\flat$  F C $^7$

S. riv-ers run clear and the bracken is gold in the sun. and the

A. riv-ers run clear and the brack-en is gold in the sun. and the

T. riv-ers run clear and the brack-en is gold in the sun. and the

B. ri - vers run clear and the brack-en is gold in the sun. and the

124 F B $\flat$  F B $\flat$  F

S. cares of to - mor-row\_ can wait\_ till this day\_ is done.\_

A. cares of to - mor-row\_ can wait\_ till this day\_ is done.\_

T. cares of to - mor-row\_ can wait\_ till this day\_ is done.\_

B. cares of to - mor-row\_ can wait\_ till this day\_ is done.\_